



miereneuker

UNITED STATES DEPARTMENT OF JUSTICE

DEPT

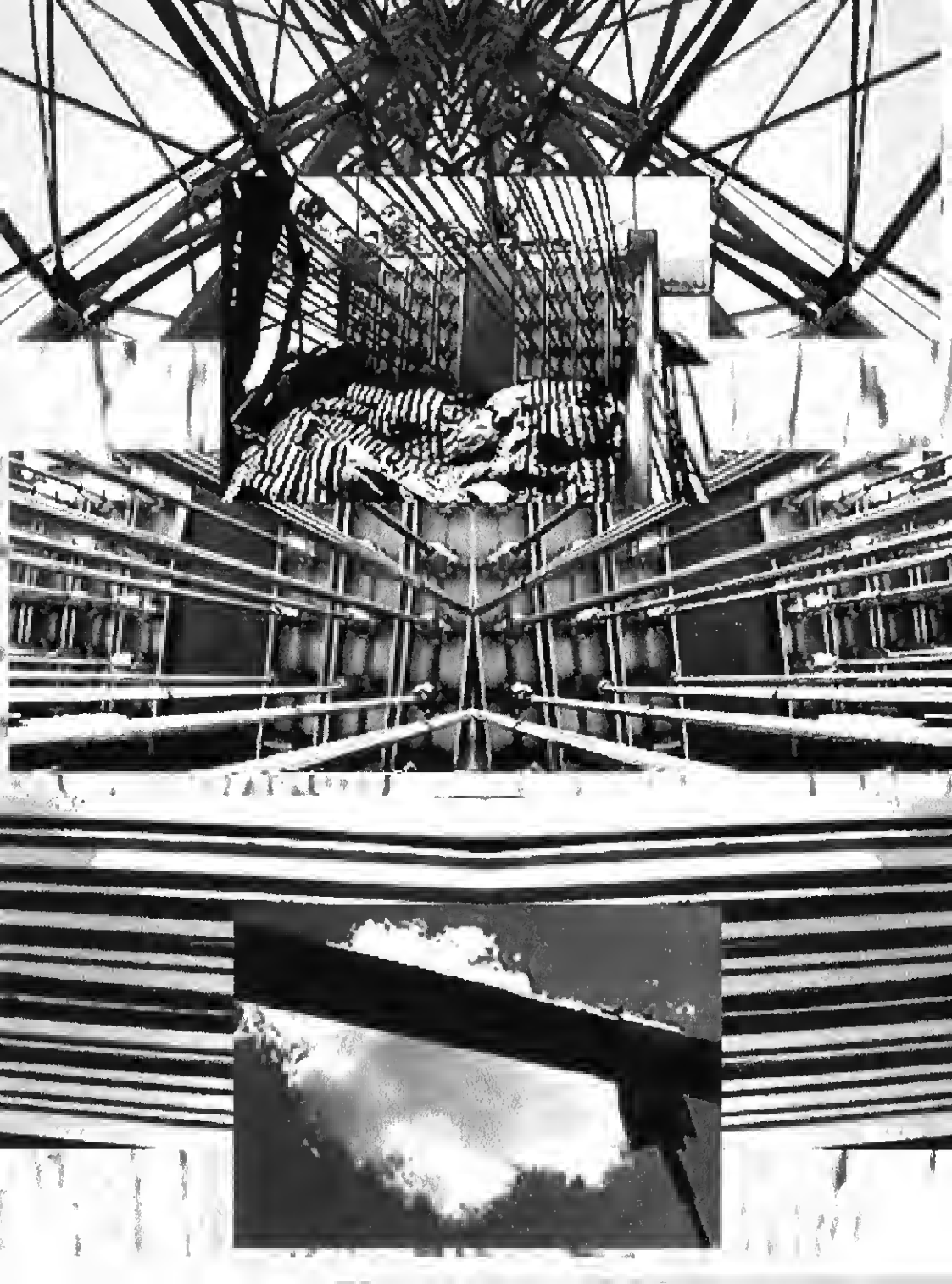
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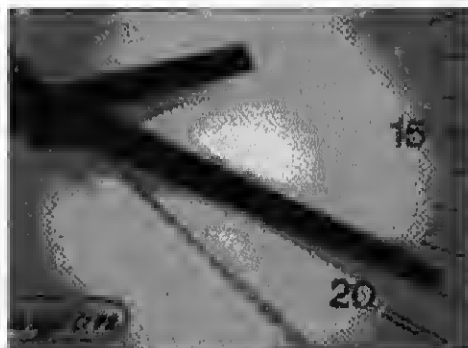
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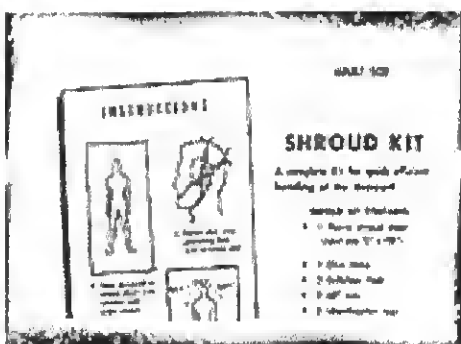
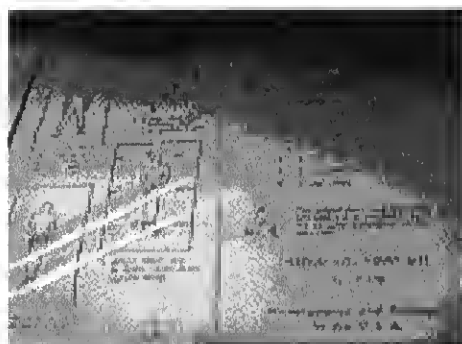
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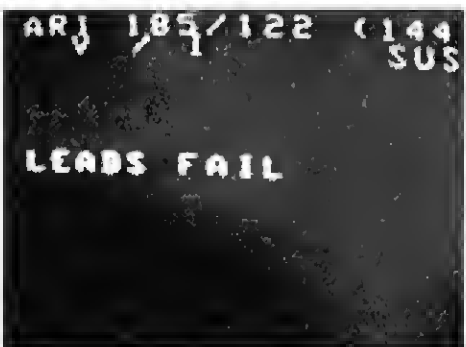
FOR ASKING FOR INFORMATION FROM AMERICAN

second
dispatch

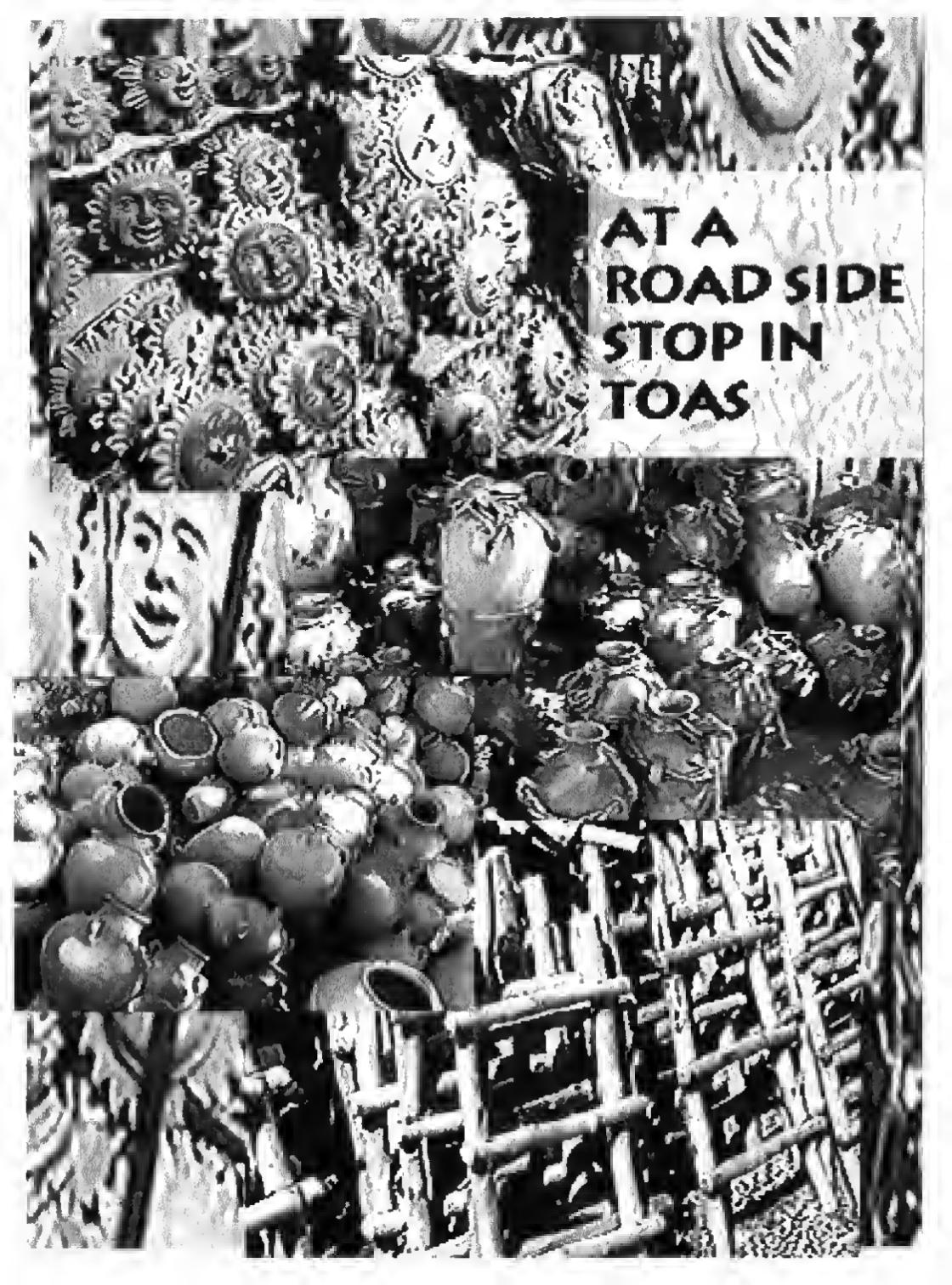












**AT A
ROAD SIDE
STOP IN
TOAS**



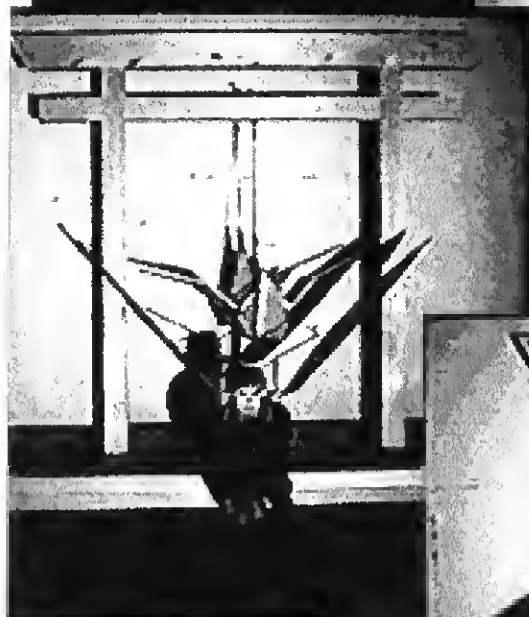
Ascending to Balance

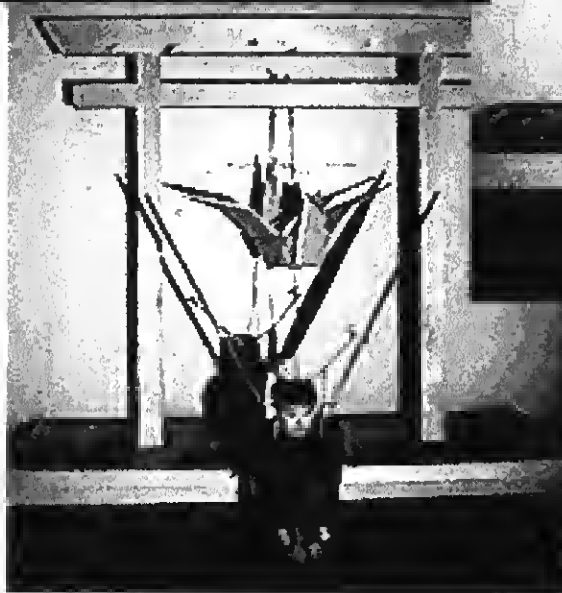
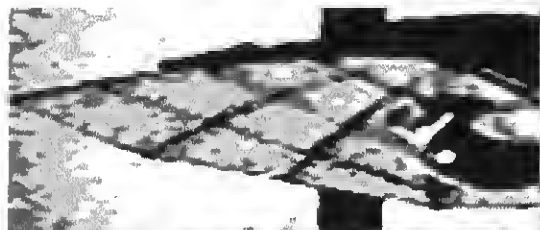


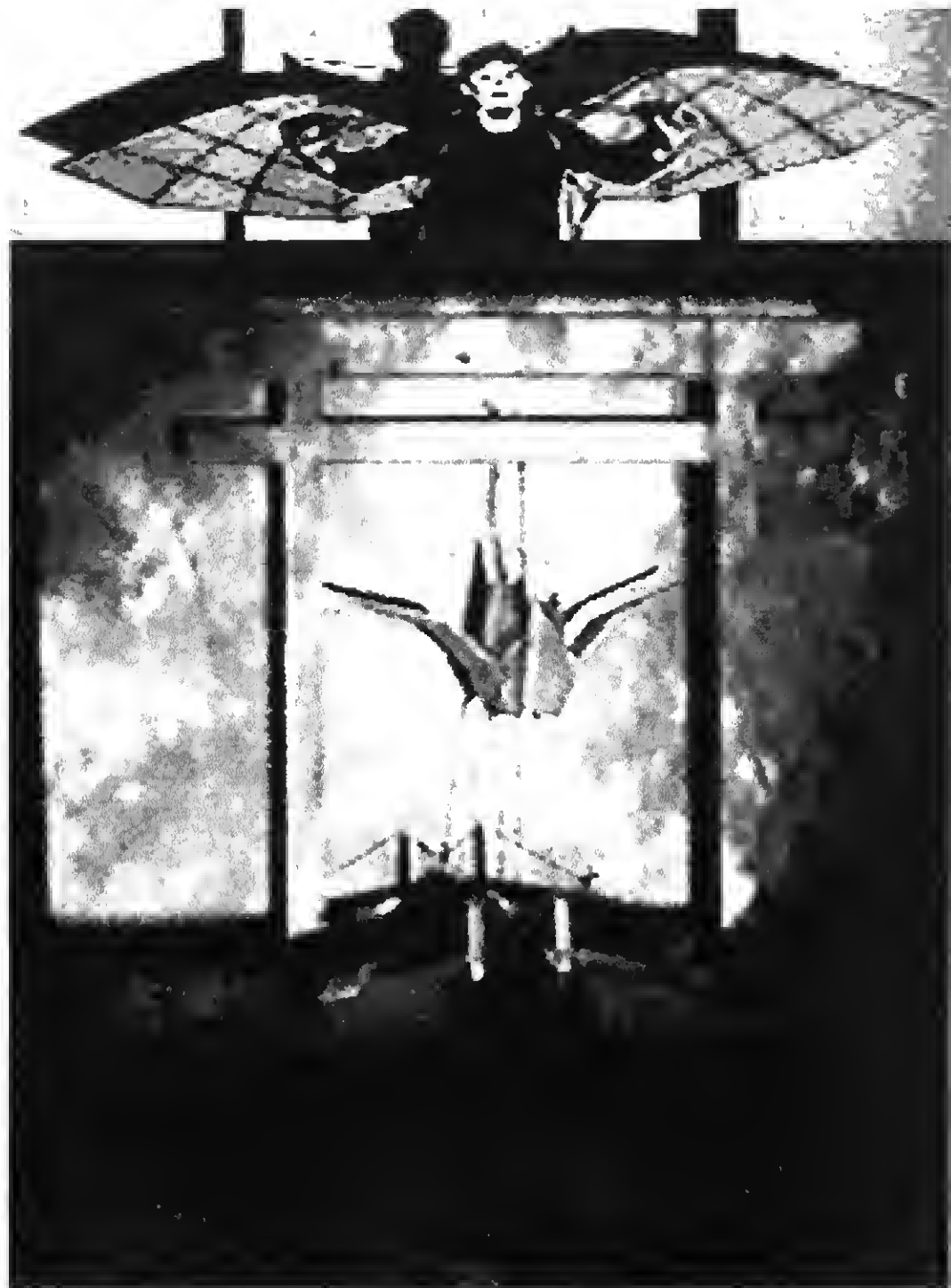
a performance -

Justin Baldwin



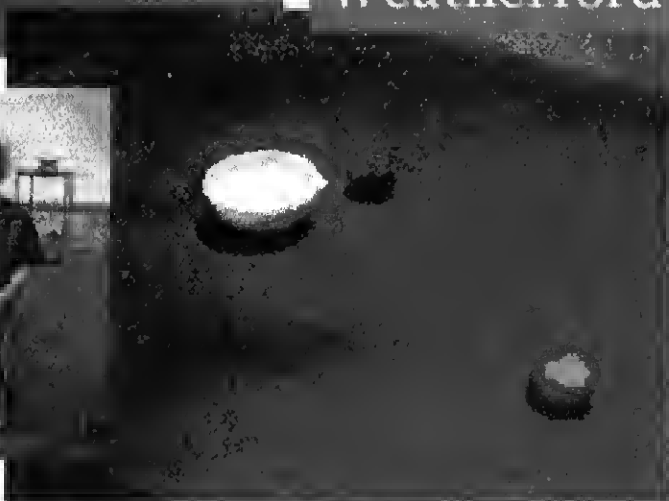


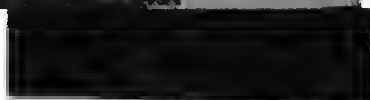


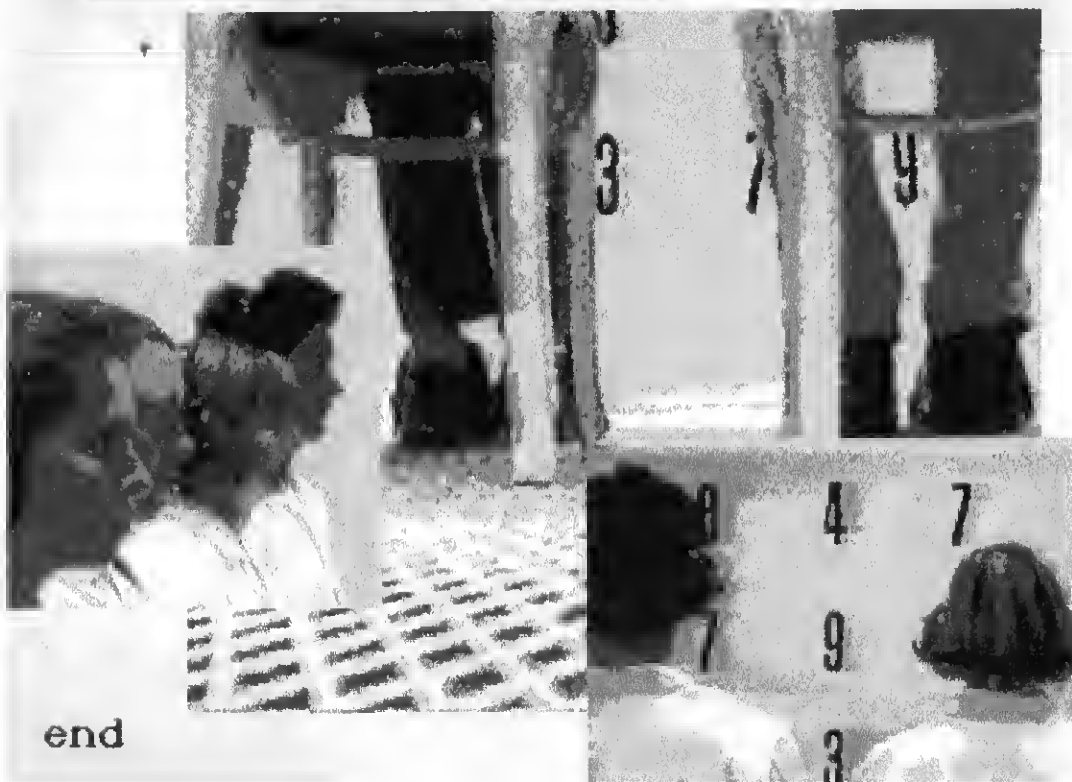
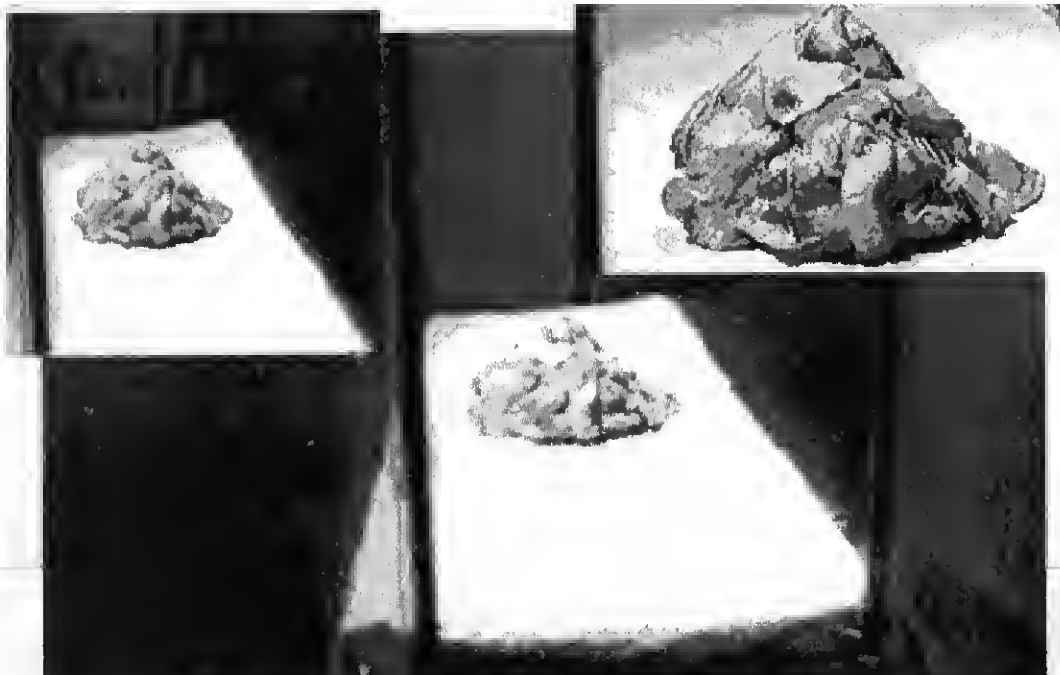


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images
from an
installation
by
Jenny
Weatherford

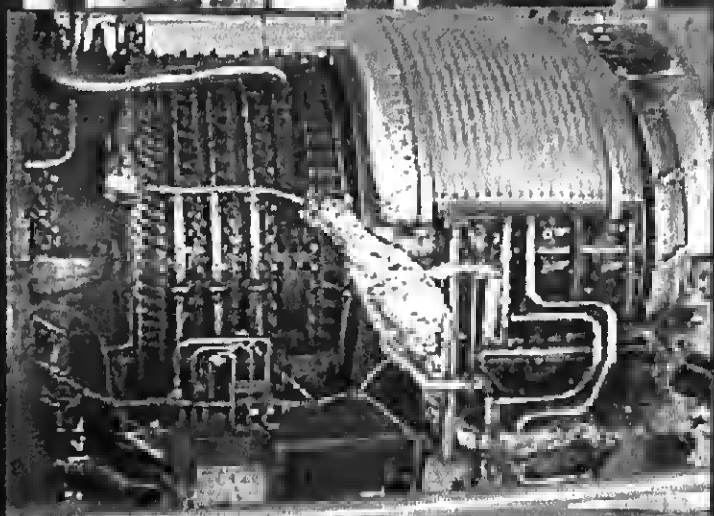






end





into the Web

Randy Walker

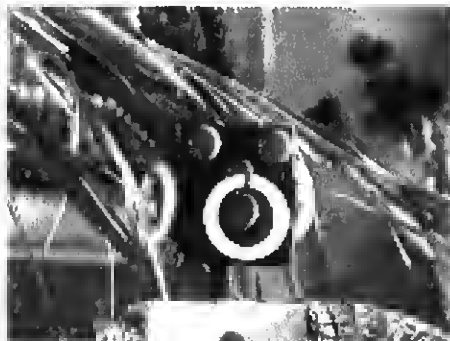
I have a hard time getting rid of anything, especially



when it has some sentimental value to it.

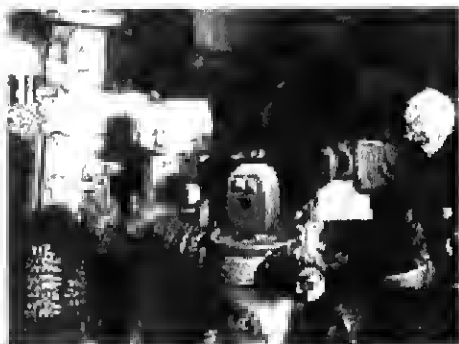


ya know...the stuffs always going to be out there...

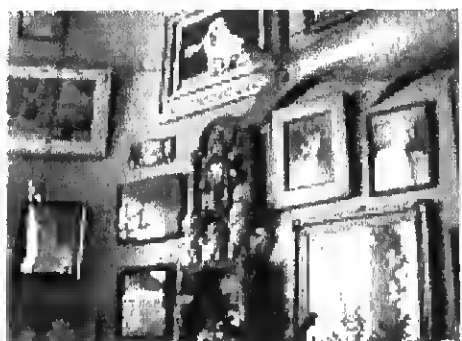




the stuff that's meant for you, will come to you...

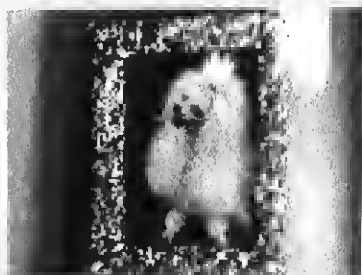


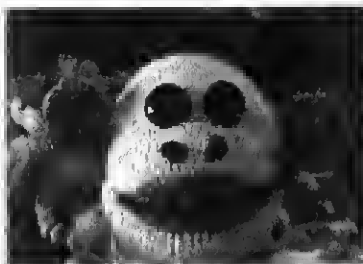
if it's not meant for you then it won't be there...



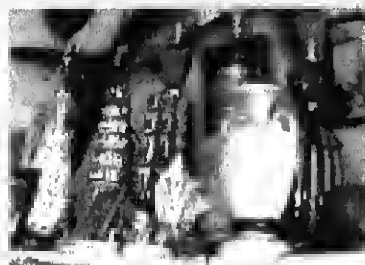
It has taught patience...

it's taught me alot of things...





I first started collecting sock monkeys in 1980...



I like em' because like humans, they're all made of the same stuff,



only different.



The thing about these guys is that they've never

said much,



never ate much...



Here's
all the
kids





MONGO

design & Layout: Artificial Happy 1996

special thanks to: Jenny Weatherford

Randy Walker

Justin Baldwin

The first issue is posted on the Internet at "The Limbo Lounge":

<http://www.rock-chalk.com/ajr/graphicpage.html>



